Vocal Auditions

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Mother Superior
Audition: *#11 - A Carnival Christmas: measures 2-19*
Callback: (same song from auditions)

Hubert
Audition: #24 - It's Better to Give: measures 27-45
Callback: (same song from auditions)
Callback: #18 - We Three Kings: measures 33-42

Robert Anne
Audition: #20 - All I Want for Christmas: measures 12-26
Callback: #16 - Jesus Was Born in Brooklyn: measures 23-50
Callback: #18 - We Three Kings: measures 33-42

Amnesia
Audition: #9 - Santa Ain't Comin' to Our House: measures 2-20
Callback: (same song from auditions)
Callback: #18 - We Three Kings: measures 33-42

Father Virgil
Audition: #8 - The Christmas Box: measures 25-41
Callback: (same song from auditions)

Children
Audition: #6 — Santa's Little Teapot: measures 2-18 [all kids sing entire section, regardless of character markings]
Callback: (same song from auditions)

[all kids sing entire section, regardless of character markings]

No. 6

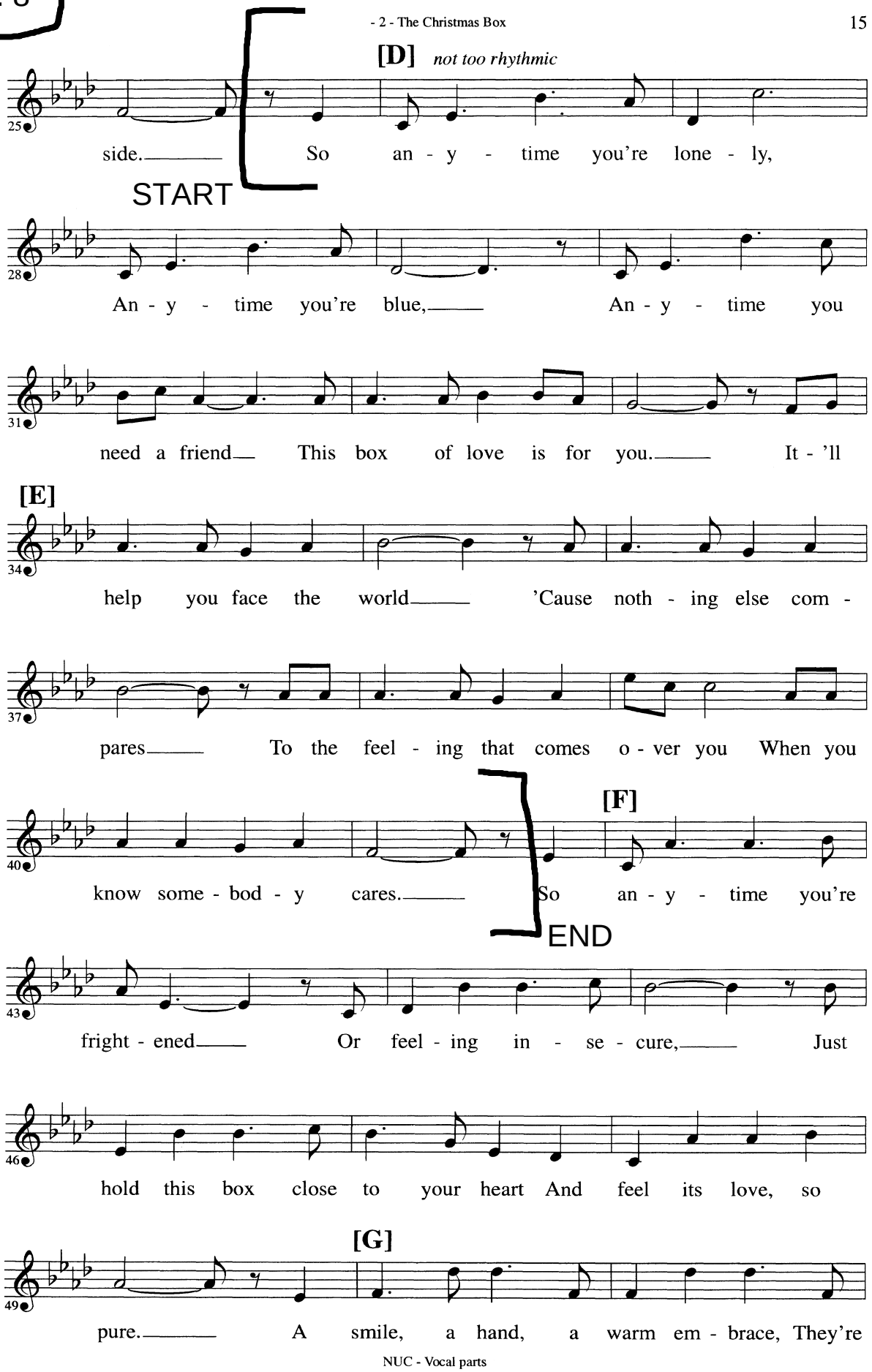
Santa's Little Teapot

(Louise, Maria, John & Billy)

Cue: VIRGIL: …present their interpretation of "Santa's Little Teapot."
(*Music starts*. KIDS *enter from left and right as* VIRGIL *exits*.)

No. 8

The Christmas Box



No. 9 Santa Ain't Comin' To Our House

(Sister Amnesia with backup trio:
Sisters Robert Anne, Hubert & Father Virgil)

Cue: AMNESIA: ...she may be on to something. All right, here we go.

No. 11 A Carnival Christmas

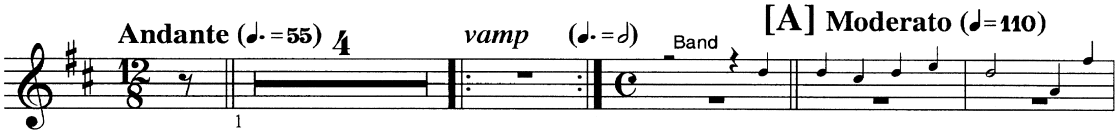
(Reverend Mother)

Cue: REV. MOTHER: I don't think we ever laughed as much as we did that Christmas.

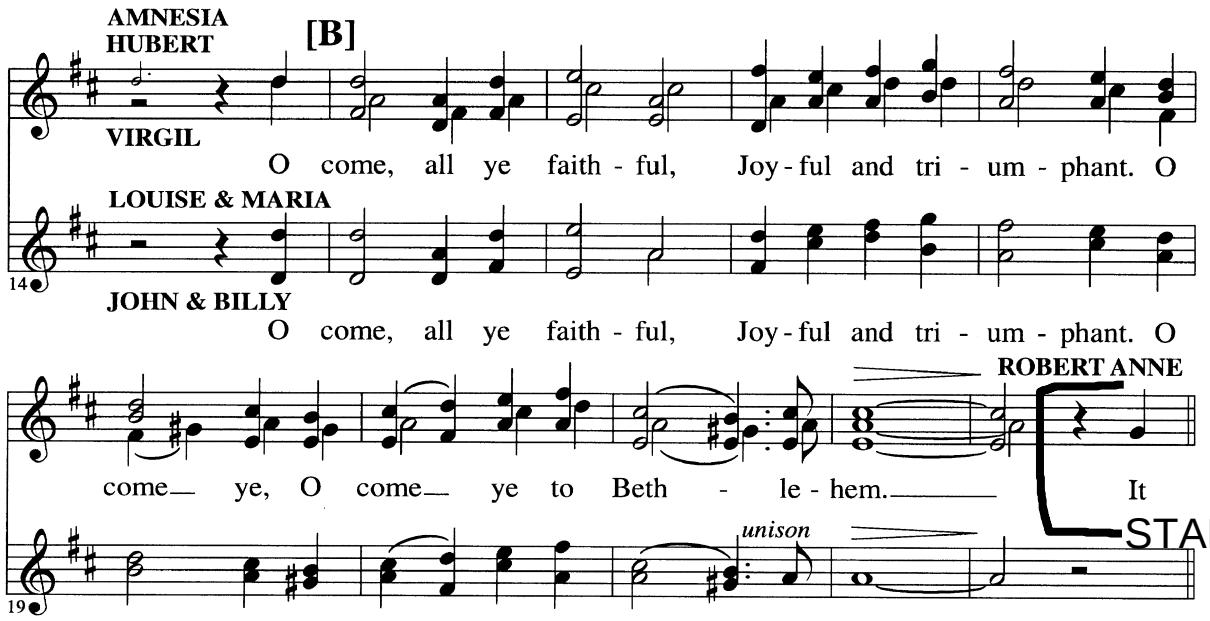
No. 16 Jesus Was Born In Brooklyn

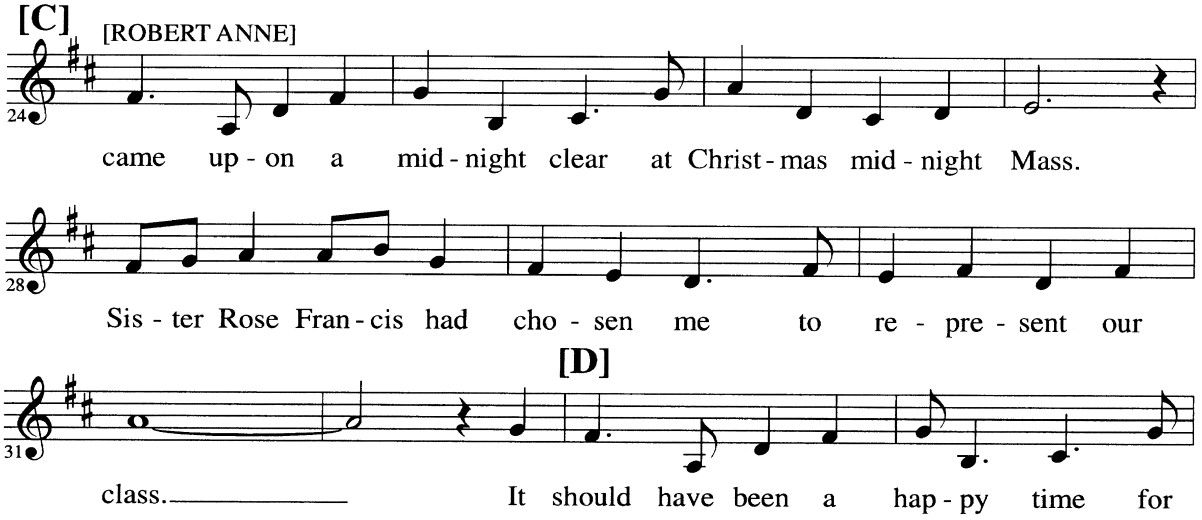
(Sister Robert Anne with backup group: Sisters Hubert, Amnesia, Father Virgil, Louise, Maria, John & Billy)

Cue: ROBERT ANNE: It was the one time I'd really tried to clean up my act.
(*Music starts as she continues dialogue.*)
Cue to continue [*bar 6*] *after vamp*: ROBERT ANNE:
...World Series of Nativities, you know what I'm saying?



(HUBERT *enters stageright followed by* AMNESIA *who leads the kids to the manger,* VIRGIL *enters stageleft.*
HUBERT *and* VIRGIL *open the doors revealing the Nativity Scene.* JOHN *is Joseph,*
LOUISE *is Mary,* BILLY *is a shepherd, and* MARIA *is the "young Sister Robert Anne."*)

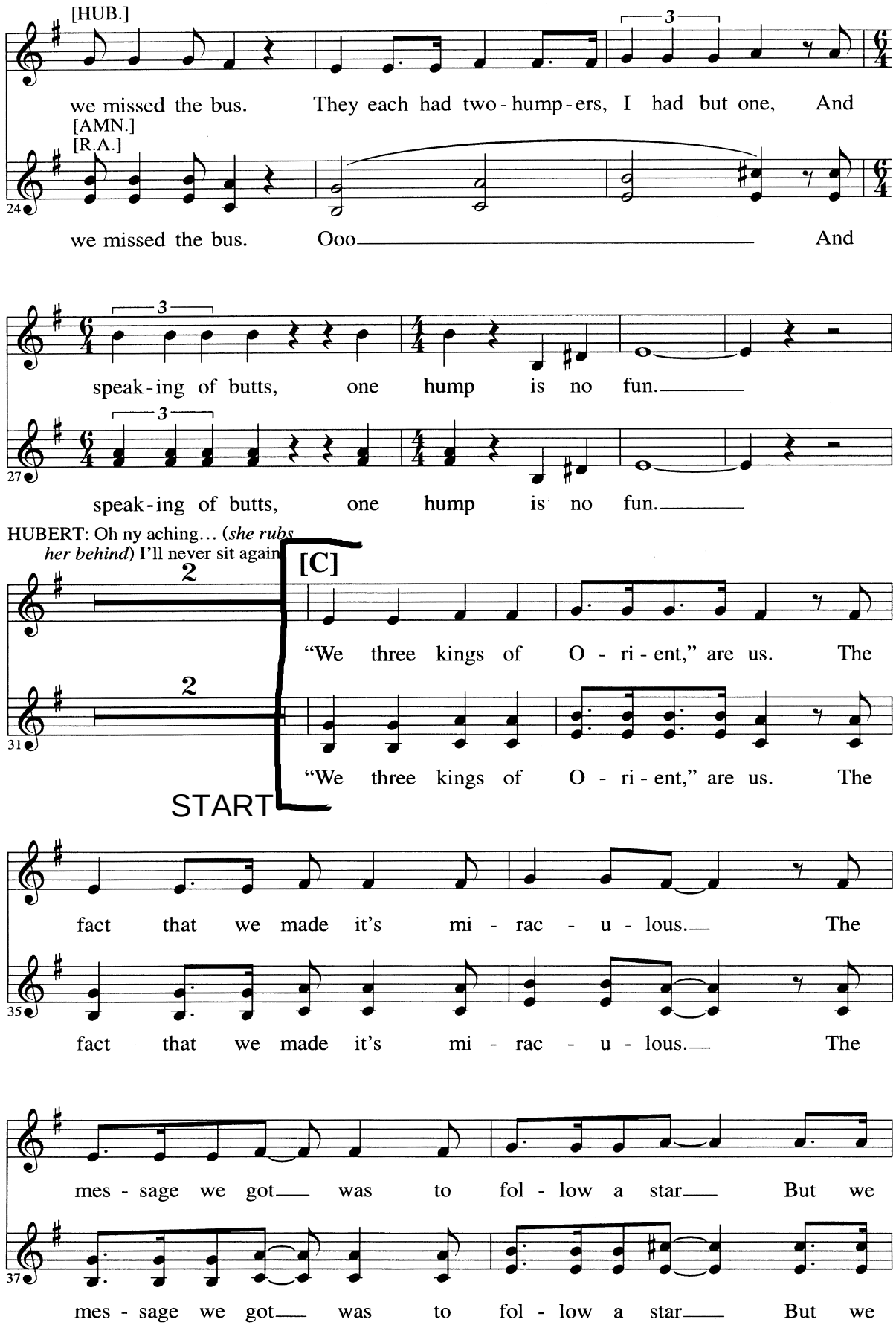


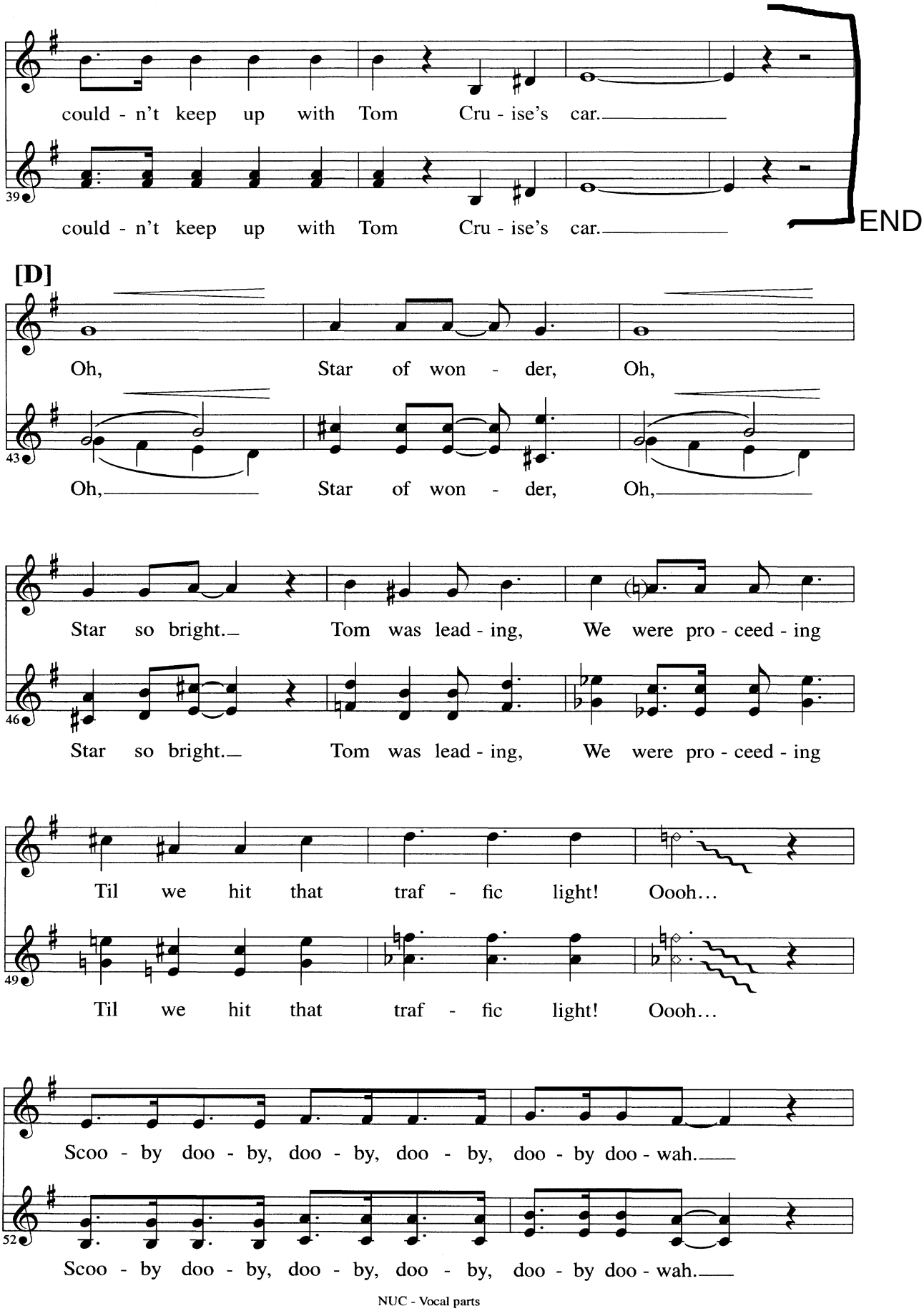


[R.A.]
35
I was ask that year To place the ba - by in the crib
[E]
39
on that mid - night clear. But, back at home, Mom was strug - gling
44
just to make ends meet. See, Dad walked out the year be - fore So the
R.A.
night was bit - ter - sweet.
END
The
AMN. & GIRLS
48
HUB., VIR. & BOYS
O come, all ye faith - ful, Joy - ful and tri - um - phant.
[F]
choir sang out like an - gels and the Christ - mas lights shown bright. You'd have
53
Aah.
[R.A.]
57
thought they came from heav - en on that Christ - mas night. And the
[G]
choir sang out like an - gels, tell - ing shep - herds, "have no fear." As they
62
Aah.
[R.A.]
66
cel - e - bra - ted Jes - us' birth on that mid - night

No. 18

The Three Kings




could - n't keep up with Tom Cru - ise's car.
39
could - n't keep up with Tom Cru - ise's car.
END
[D]
Oh, Star of won - der, Oh,
43
Oh, Star of won - der, Oh,
Star so bright. Tom was lead - ing, We were pro - ceed - ing
46
Star so bright. Tom was lead - ing, We were pro - ceed - ing
Til we hit that traf - fic light! Oooh...
49
Til we hit that traf - fic light! Oooh...
Scoo - by doo - by, doo - by, doo - by, doo - by doo - wah.
52
Scoo - by doo - by, doo - by, doo - by, doo - by doo - wah.

No. 20 All I Want For Christmas

(Sister Robert Anne)

Cue: AMNESIA: Hey, Robert Anne, what do you want for Christmas?
ROBERT ANNE: Well…

[ROBERT ANNE]
like an old Stein - way, Ba - by, I'll be grand. When
END
[C]
I get back to ba - sics, I know pride pre - ceeds a fall. And I'm
real - ly ver - y grate - ful To be sing - ing for you all. Of
course, I know, a Sis - ter's taught Hu - mil - i - ty's di - vine. But,
son - of - a - gun, I'm a Nun who wants a night to shine. Oh,
[D]
All I want for Christ - mas is a one - night stand, At
Car - ne - gie Hall with a big - time band. And
may - be just a bill - board or two a - round town To let you know that I'll be there,
tear - ing that house down.
[E] (ROBERT ANNE mimes the trumpet solo using a toy trumpet she takes from the Christmas tree.)
Synthesizer: Trumpet solo

No. 24

It's Better To Give