Adult Roles

Sister Mary Regina (Reverend Mother) is the Mother Superior of the Little Sisters of Hoboken. She tries to be strict and keep order, but things often get out of her control. She grew up in a circus family and her “showbiz” background and sense of humor always shine through her attempt at creating a tough exterior.

Sister Mary Hubert is the Mistress of Novices. She is second in command to Mother Superior. She wanted to be a nun all her life and at times finds it difficult to deal with problems she firmly believes are created by Mother Superior’s ineptness. She is very practical. She and Mother Superior have a healthy and humorous rivalry.

Sister Robert Anne is a streetwise nun from Brooklyn, New York. She is one tough cookie, but has a heart and soul of gold. The students love her because she “speaks their language.” She feels she has real theatrical potential and is constantly frustrated by Reverend Mother’s refusal to let her “star” in a show.

Sister Mary Paul (aka Amnesia) was hit on the head with a crucifix and for a long period didn’t remember who she was. Now, everyone knows she is Sister Mary Paul, a country singer who jump-started her recording career as the first nun to appear at the Grand Ole Opry. Even though she has her memory back, she always seems to be a “little vacant” but innocently endearing.

Sister Mary Leo, a novice in the first three shows, now has her black veil. She is very excited to be in the Christmas show, because Reverend Mother has allowed her to dance in the Nutcracker Ballet. Sister Leo has dedicated her life to becoming the first famous nun ballerina.

> ***Minimally involved part, as she is only present during the opening song and curtain call.***

Father Virgil Manly Trott is Sister Mary Leo’s “real-life” brother. He is a Franciscan Father of Fort Wayne, and grew up in the Mississippi Delta where he and his sister were part of the Trott Family Singers. He now has his own radio show and the sisters invited him to participate in the Christmas program because they knew he could give them pointers on presenting a good show.

Child Roles

The Mount Saint Helen’s Students are cast with two boys and two girls ranging in age from approximately 8-18 depending on talent and ability to handle the material. Precise ages will be less of a factor than the ability to handle the acting, singing, and choreography. The grades listed below are approximations from the script, and not set in stone.

John Kelly, Male, Grade 8

Louise Mayfield, Female, Grade 7

Billy Wilson, Male, Grade 3

Maria Montini, Female, Grade 4

Special Notes

Father Virgil Manly Trott: This character has a scene where he puts on a cooking show as “Sister Julia, Child of God” where the intent is for him to do an impression of Julia Child, the famous television chef. Besides doing the Julia Child impression, the character will become progressively more and more drunk during the skit. The scene contains some adult humor and a potential curse word.

Sister Mary Leo: This character is involved in the opening and closing musical numbers in the show, but is not present at any other time due to “breaking a leg.” The actor who plays this character would be asked to help as stage crew during the majority of the show.

Sister Robert Anne: During the song “All I Want For Christmas,” this character has the opportunity to perform an instrumental solo. This is something we would like to incorporate, although it is not a strict requirement and shouldn’t dissuade one from auditioning for the role.

Musical Numbers

1. **Christmas Time Is Nunsense Time**
   Rev. Mother, Hubert, Robert Anne, Amnesia, Leo, Father Virgil — all six share the number; no single lead. Kids sing as well.

2. **Santa's Little Teapot**
   Louise, Maria, John, Billy — the four students only.

3. **Twelve Days Prior to Christmas**
   Lead: Sister Mary Annette (puppet, voiced by Robert Anne). Backup duet: Hubert and Amnesia.

4. **The Christmas Box**
   Father Virgil alone.

5. **Santa Ain't Comin' to Our House**
   Lead: Amnesia. Backups: Hubert, Robert Anne, Father Virgil.

6. **A Carnival Christmas**
   Reverend Mother alone

7. **Three Hundred Sixty-Four Days**
   Rev. Mother, Hubert, Robert Anne, Amnesia — four nuns, shared equally.

8. **Jesus Was Born in Brooklyn**
   Lead: Robert Anne. Backups: Hubert, Amnesia, Father Virgil, Louise, Maria, John, Billy.

9. **In the Convent**
   Rev. Mother, Hubert, Robert Anne, Amnesia, Father Virgil — five-part group number.

10. **The Three Kings**
    Hubert, Robert Anne, Amnesia — three-part harmony.

11. **All I Want for Christmas**
    Sister Robert Anne alone.

12. **It's Better to Give**
    Lead: Hubert. Backups: Rev. Mother, Robert Anne, Amnesia, Father Virgil.

13. **Christmas Time Is Nunsense Time (Reprise)**
    Everyone on stage, including the kids.