“Nuncrackers” FAQ for Kids and Parents

Director Info: Brandon Goodrick • 816-383-3308 • BrandonGoodrick@gmail.com

When are the performances?

Friday, December 4th, 7:30pm
Saturday, December 5th, 7:30pm
Sunday, December 6th, 2:00pm
Friday, December 11th, 7:30pm
Saturday, December 12th, 7:30pm
Sunday, December 13th, 2:00pm

When are rehearsals?

Rehearsals will begin on Sunday, October 11th, and will continue up until the performances. Rehearsals typically run Sunday, 2:00pm–5:00pm, and Monday–Thursday, 7:00pm–9:00pm.
During the week of Nov 29th (tech week), rehearsal times will begin earlier and may run later as necessary.

What ages may audition?

There is no minimum age to audition, however, the child should be able to act, sing, and perform basic choreography. One or two roles may require the ability to sing harmonies.

What level of commitment is required for children?

Actors are only required to attend rehearsals when called, not necessarily every single rehearsal. All child roles will require a large time commitment. There is one song the children all sing together, as well as other singing, dancing, and acting moments.

The child roles are crucial to the storyline. If your child is not feeling well, within reason, we will still need them to rehearse/perform during tech week and performances. It is the nature of live theater, so please consider this carefully before you and your child make this commitment.

How will I know what’s going on?

We use a web/mobile application called “Band” to organize group communications. Members of the cast, along with parents, will receive an invite to a private group within the app. You are also welcome to call, text, or email me anytime. I check my email and texts often and will respond as soon as possible.

Do I, as a parent, need to be at every rehearsal and/or performance?

That is entirely up to you and your child’s comfort level. You are welcome to leave your child with us, or stay and watch the rehearsals, or do a little of both.

Adult-Material Notice

This show contains some mild mischief, mild adult humor, a song that mentions alcohol, as well as a curse word and a couple of implied curse words. These are contained within the adult roles, not the child roles.

Will my child need to stay late any nights?

The week prior to the show opening starting Sunday, November 29th, your child may be expected to stay until the rehearsal is over, which could run later than normal. It will always be my goal to get children home as early as possible. Prior to that date, most rehearsals will end at 9:00pm. I try to only keep adults past 9:00.

What are reasons my child should miss a rehearsal?

Illness, an emergency, or a conflict that has been listed are the reasons your child should miss for regular rehearsal. Please contact the director as soon as possible if your child needs to miss a rehearsal.

What if my child has other activities like dance or basketball that cause scheduling conflicts?

I cast people based on talent along with their availability. Sometimes I am able to work around conflicts, and sometimes I am not. Be sure to list all conflicts up front, surprise conflicts make rehearsals less effective. It is much easier to work around conflicts when they are known in advance.

If cast, will my child have to supply his/her own costume?

We provide costumes, although we may ask actors if they already own certain articles of clothing that they are willing to use, such as shoes, jeans, etc. Your child will need to provide their own "unders," which is simply a lightweight outfit to be worn at all times under costumes. Costumes are worn over the top of this lightweight outfit to ensure that children are always dressed appropriately during costume changes. We will discuss this with the cast as well once we start implementing costumes into the show.

MOST IMPORTANTLY

Please let your child know how proud you are of them for auditioning. Share with them the realities that only a few children will be cast, and who gets cast depends on many factors; talent, age, height, availability, many attributes of which they cannot control. The wonderful thing about theatre is that there is always another show just around the corner.

How can I help my child to hone their skills?

RRT has many educational opportunities if your child is interested in developing their acting, singing, and dancing abilities. Check out the RRT website at **rrtstjoe.org** if you are interested, or feel free to ask the director as well.