Robidoux Resident Theatre
Audition Form

OFFICE USE ONLY

Name: _____ **Preferred Name:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Cell Phone: (_____) _____ - _____ **Alternate Phone:** (_____) _____ - _____

Email: _____

Age: _____ **Birth Date:** _____/_____ / _____ **Height:** _____

Parent(s) Name (if minor) _____

Roles you're interested in (include any info that clarifies your interests)	
Willingness to accept other roles	_____ I will accept ONLY the roles listed above _____ I am particularly interested in the parts listed above, but I will accept other roles
Sister Mary Leo Interest	The character of Sister Mary Leo takes part in the opening and closing musical numbers "Christmas Time Is Nunsense Time," as well as curtain call, but is not present in the rest of the show due to "breaking a leg." We would ask that this actress help out backstage during the downtime. _____ I am interested in the Sister Mary Leo / stagehand role _____ I am **NOT** interested in the Sister Mary Leo / stagehand role
Past Theatre Experience	Play / Musical _____ Role _____ Play / Musical _____ Role _____ Play / Musical _____ Role _____
Sister Amnesia Crowd Work	Are you comfortable improv acting with audience members? _____ Yes _____ No
Vocal Part	_____ Bass _____ Tenor _____ Alto _____ Soprano
Instruments	Do you play any instruments which you would be comfortable playing on-stage as part of the Sister Robert Anne role? (Not required) _____ Yes If yes, which instrument: _____ _____ No

Conflict Calendar

Please list all schedule conflicts on the calendar below. Please include as much info as possible, such as the reason or any partial availability.

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NOTE: Rehearsal times during the week of Nov 29th will deviate from the norm.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
October 11 Read-Through 2-5p	**12** Rehearsal 7-9p	**13** Rehearsal 7-9p	**14** Rehearsal 7-9p	**15** Rehearsal 7-9p	**16**	**17**
18 Rehearsal 2-5p	**19** Rehearsal 7-9p	**20** Rehearsal 7-9p	**21** Rehearsal 7-9p	**22** Rehearsal 7-9p	**23**	**24**
25 Rehearsal 2-5p	**26** Rehearsal 7-9p	**27** Rehearsal 7-9p	**28** Rehearsal 7-9p	**29** Rehearsal 7-9p	**30**	**31**
November 1 Rehearsal 2-5p	**2** Rehearsal 7-9p	**3** Rehearsal 7-9p	**4** Rehearsal 7-9p	**5** Rehearsal 7-9p	**6**	**7**
8 Rehearsal 2-5p	**9** Rehearsal 7-9p	**10** Rehearsal 7-9p	**11** Rehearsal 7-9p	**12** Rehearsal 7-9p	**13**	**14**
15 Rehearsal 2-5p	**16** Rehearsal 7-9p	**17** Rehearsal 7-9p	**18** Rehearsal 7-9p	**19** Rehearsal 7-9p	**20**	**21**
22 Rehearsal 2-5p	**23** Rehearsal 7-9p	**24** Rehearsal 7-9p	**25** Rehearsal 7-9p	**26** Thanksgiving (No Rehearsal)	**27**	**28**
29 Tech Week 2p-TBD	**30** Tech Week 6p-TBD	**December 1** Tech Week 6p-TBD	**2** Tech Week 6p-TBD	**3** Tech Week 6p-TBD	**4** CALL 6:00p SHOW 7:30p	**5** CALL 6:00p SHOW 7:30p
6 CALL 12:30p SHOW 2p	**7**	**8**	**9** Potential Brush-Up (TBD)	**10** Potential Brush-Up (TBD)	**11** CALL 6:00p SHOW 7:30p	**12** CALL 6:00p SHOW 7:30p
13 CALL 12:30p SHOW 2p SET STRIKE						

ADULT AUDITIONER:

I hereby give my consent to Robidoux Resident Theatre and its associates to use my name, photograph, and/or likeness. I understand that my name, photograph, and/or likeness may be used in publications, including website(s), social media, and any promotional medium including newspaper advertisements, books, magazine articles, promotional posters, and/or other media. This release also applies to items offered for sale by RRT-associated photographers and artists. I release Robidoux Resident Theatre and/or its associates from any expectation of confidentiality.

Are you available to stay for the entirety of striking, helping to the best of your physical ability?
(Immediately following the final performance the cast and crew tear down the set, also known as "strike") **Y / N**

Signature: _____ Date: ____/____/____

PARENT/GUARDIAN OF MINOR AUDITIONER:

(If a child actor is a minor, a legal guardian must agree to the following in order for the child to be selected. Please sign and complete the information below.)

I attest that I am the legal guardian of the minor child listed on the front of this audition form. I hereby give my consent to Robidoux Resident Theatre and its associates to use my child's name, photograph, and/or likeness. I understand that his/her name, photograph, and/or likeness may be used in publications, including website(s), social media, and any promotional medium including newspaper advertisements, books, magazine articles, promotional posters, and/or other media. This release also applies to items offered for sale by RRT-associated photographers and artists. I fully understand that names may be used to identify photographs. I release Robidoux Resident Theatre and/or its associates from any expectation of confidentiality for myself and the named minor child.

Are you available to stay for the entirety of striking, helping to the best of your physical ability?
(Immediately following the final performance the cast and crew tear down the set, also known as "strike") **Y / N**

Parent's Cell Phone: (____) ____-_____ Parent's Alt. Phone: (____) ____-_____

Parent's Email Address: _____

Signature: _____ Date: ____/____/____

Briefly describe why you are interested in this show: