

Auditions for Anne Frank

Thank you for your interest in auditioning for Anne Frank, here are some details you may need/want to know:

*Auditions are Sunday, March 10th, 7:00-9:00 and Monday, March 11th, 7:00-9:00 downstairs at the Ruby.

*At auditions we will be doing readings from the packet

*There will also be cold readings.

*I may or may not have callbacks.

*I am not looking for any accents at auditions.

*In the script, Peter and Anne kiss, the actors will need to be comfortable with this blocking. The kiss will not happen at auditions.

*In the script, Anne talks about touching her breasts and also touching a friend's breasts. The actor will need to be comfortable with this material. This material will not be read at auditions.

*There are two characters, Miep and Kraler, who only have a couple of scenes and 2-3 Nazi officers that appear in one scene at the end. Here is why you may be interested in these roles:

+very low commitment, if you are Miep or Kraler, you will have minimal rehearsal time until the last 2 weeks of rehearsal; if you are a Nazi officer, you will be brought on towards the end of the rehearsal process

+you may have participated in musicals, but want to try your skills in a straight show

+you may want to be a part of this historical piece

I hope I have covered everything, but if you have any questions at all, please feel free to email the RRT office at info@rrtstjoe.org and they will pass your questions on to me.

I look forward to putting this beautiful piece on the boards at the Ruby!

☺ Carol

Character Descriptions

Anne Frank – lively and witty, sometimes to the point of being annoying

Otto Frank – the leader, smart, reserved, has a special relationship with Anne

Edith Frank – reserved and quiet, struggles with her relationship with Anne

Margot Frank – much like her mother, studious, voice of reason

Miep Gies – Frank's business associate who works downstairs and is instrumental in providing provisions for those in hiding

Mr. Kraler – Frank's business associate who helps the Franks and others while in hiding

Mrs. Van Daan – slightly spoiled, sometimes a little rude, speaks her mind

Mr. Van Daan – a bit brusque, also speaks his mind

Peter Van Daan – typical 16-year-old boy, has a cat

Mr. Dussel – particular, private