

Annie – Q & A - About the Show

What if my child **can't come** to the **Saturday Children Only audition**?

No problem. They may attend the Adults Only auditions on either Monday or Tuesday, October 9-10. However, they do not need to come both days.

When are the **performances**?

Friday, December 8	7:30 pm
Saturday, December 9	7:30 pm
Sunday, December 10	2:00 pm

If cast, will my child need to **miss school**?

No. All rehearsals and performances are after school hours. The December show is different from our February kids show.

Do I (the parent) need to be at every rehearsal and/or performance?

That is entirely up to you and your child's comfort level. You are welcome to leave your child with us, or stay, or do a little of both. During performances, I will be looking for 2-3 parents to help assist children with their costumes and make up, and to keep them busy in the green room during the performances. Please let me know if you are interested.

When are **rehearsals** (typically)?

Mondays-Thursdays	7:00-9:00PM
Sundays	2:00-5:00PM

What **roles** are there for children?

We are looking for children ages 6-middle school. Boys are eligible to be chorus children, but will not be considered for orphans. However, the next production (*Peter Pan*) will need plenty of Lost Boys!

Annie and orphans– big time commitment

Chorus Orphans – moderate time commitment (no speaking lines, but singing/dance)

Chorus Children – small time commitment, only in a few scenes

(The ages and descriptions from the script are below. **All ages are approximate**, as we will cast on the best fit for the role. If you are in the general age range, please audition.)

Annie – 11, orphan

Molly -6, littlest orphan

Kate-7, the next littlest orphan

Tessie-10, the crybaby orphan

Pepper-12, the toughest orphan

July-13, the quietest orphan

Duffy-13, the biggest orphan

When are rehearsals scheduled during the **holidays**?

We will not be having rehearsals on the following dates:

Sunday, October 22 *(RRT's 9to5 is performing in Missouri Theatre)*

Tuesday, October 31 *(Halloween)*

Wednesday, November 22 *(Day before Thanksgiving)*

Thursday, November 23 *(Thanksgiving Day)*

Note: *We will be rehearsing the Monday and Tuesday before Thanksgiving and the Sunday after Thanksgiving.*

Will my child need to **stay late** any nights?

The week the show opens starting Sunday, December 3, your child may be expected to stay until the rehearsal is over (after the normal 9:00pm time), particularly if they are cast as an orphan. It will always be my goal to get children home as early as possible. Prior to that date, most rehearsals will end at 9:00pm. I try to only keep adults past 9:00pm.

What are reasons my child should **miss a rehearsal**?

Illness, an emergency, or a conflict that has been listed are the reasons your child should miss. If either of the first two should occur, a phone call as soon as you are able would be appreciated.

What if my child has other activities like dance or basketball that cause **conflicts**?

I cast people based on talent along with their availability. Sometimes I am able to work around conflicts and sometimes I am not. Be sure to list all conflicts up front, surprise conflicts make rehearsals less effective. It is much easier to work around conflicts when they are known in advance.

What if we have **bad weather**?

I usually try to have rehearsal and expect you to make a reasonable decision on whether it is safe for you and your child to attend. Even if school is cancelled, sometimes the roads are better by evening.

How will I know **what's going on**?

A schedule with notes from the director will be posted on RRT's website [rrtstjoe.org]. There will also be hard copies available at rehearsal. You are always welcome to email the director at jes.agnew@gmail.com.

If cast, will my child have to supply his/her own **costume**?

We have a costumer that builds our costumes. Your child will need to provide their own undergarments of course, and possibly some basic elements such as shoes. Our costumer will distribute a letter explaining what your child needs to provide closer to the opening of the production.